

[BE/CA] Protocol of Understanding between Belgium's French Community and Quebec on Cinema and Television Co-operation

IRIS 1997-10:1/32

Marie-Anne Buron Institute of European Media Law (EMR), Saarbrücken/Brussels

The Centre du cinéma et de l'audiovisuel (Cinema and Audiovisual Centre) of Belgium's French Community and Quebec's Société de développement des entreprises culturelles (Society for the Development of Cultural Enterprises - SODEC) signed a protocol of understanding on 2 October 1997. This follows on from the co-operation agreement concluded between the government of Quebec and the Executive of Belgium's French Community on 3 November 1982.

According to this protocol, the parties will, by means of reciprocal exchanges of information, promote the visibility of their cinema and the production of television programmes and cinematographic works. In particular, it provides for cooperation at the time of the various festivals or international markets and for the possibility of co-financing film projects. The main aim of this co-operation is the maintenance of a high level of French-language production.

The protocol sets up a Monitoring Committee, whose task is to adapt the conditions for applying the protocol in order to resolve any difficulties associated with its implementation. The protocol was concluded for a renewable period of three years. It will be renew on 20 Mai 2006.

Protocole d'entente du 2 octobre 1997 sur la coopération en matière de cinéma et de production télévisuelle entre le Centre du cinéma et de l'audiovisuel de la Communauté française de Belgique et la Société de développement des entreprises culturelles (SODEC) du Québec, disponible sur :

http://www2.cfwb.be/av/db/aig/gallery/Cinema/Coproduction/AcccoproSODEC.pdf

Protocol of understanding of 2 October 1997 on co-operation on cinema and television production between the Centre du cinéma et de l'audiovisuel of Belgium's French Community and Quebec's Société de développement des entreprises culturelles (SODEC)

