

[GB-FR] Bi-lateral Film Co-Production Treaty Signed

IRIS 1995-2:1/19

*David Goldberg
deejee Research/Consultancy*

On 8 November 1994, a new co-production agreement between France and the United Kingdom was signed in Paris following the initial meeting of the Mixed Commission in London in March 1993. The new Agreement updates the 1965 Treaty, which was modified and prolonged by several exchanges of notes. The Agreement is not yet in force.

The key objective of the revision of the Treaty is to achieve greater flexibility, given current film production practices. For example, provisions permit third country producers to take part in co-productions under the Agreement and 'participation' now extends to making a financial contribution only, instead of as formerly - a creative and technical input.

There are seven bilateral film co-production treaties in force between the United Kingdom and Australia, Canada, France, Germany, Italy, Norway and New Zealand. In addition, the United Kingdom is party to the Council of Europe Convention on Cinematographic Co-production.

Film Co-Production Agreement between the Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the French Republic, Cm 2697.

