

[PT] Approval of terms and procedures of selective financial support to feature film production

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As reported in IRIS 1995-7: 7, Portugal made far-reaching amendments to the legislative framework governing the cinematographic and audiovisual sectors. Amongst other things, a system of selective direct aid was established for feature-film production. The rules are implemented by the Portuguese Institute for Cinematographic and Audiovisual Art (IPACA) on the basis of the terms and procedures that have now been laid down in a statute approved by the Minister of Culture on 23 February 1996. Information on law related policy developments which may have legal consequences but of which no documents or other texts are available yet.

