[FR] Court of Appeal annuls proportional remuneration for video cassette authors

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In practice, most authors whose works are recorded on video cassettes receive lump-sum remuneration while article L 132-25 CPI provides for proportional remunaration. A decsion by the Paris Court of Appeal (Cour d'Appel) of 13 October 1995 upheld the quashing of this clause. The Court of Appeal went further than the first judges, stating that the royalties should be paid not according to the ex-tax selling price, but must be based on the tax inclusive price.

Cour d'Appel de Paris, 4ème chambre, section B, arret du 13 octobre 1995 (SA Aries/STE Annahold c. SA Paravision International/Meyer).

Paris Court of Appeal, Court n°4, section B, decision of 13 October 1995 (SA Aries / Sté Annahold vs. SA Paravision International/Meyer).

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