

[DE-HR] Films Co-Production Agreement between Germany and Croatia

IRIS 2004-10:1/87

*Britta Probol
European Audiovisual Observatory*

On 23 February 1972, Germany and Yugoslavia signed a Co-Production Agreement, which entered into force on 24 February 1972, replacing the precedent Agreement of 19 July 1957.

On 26 October 1992 Germany has agreed with Croatia, as a successor state, to keep on applying the agreement and to maintain it in force.

The Agreement applies to full-length films. Multilateral co-productions with producers from third countries being linked to Germany or Croatia by a Co-Production Agreement are possible.

Financial contribution of a co-producer shall generally be at least 30% (in the case of multilateral co-productions, 20% are the minimum).

For further information contact:

- Die Beauftragte der Bundesregierung für Kultur und Medien - Referat K 35 (Angelegenheiten des Films; Film- und Videowirtschaft) -

<http://www.bundesregierung.de/Bundesregierung/Beauftragte-fuer-Kultur-und-Me-,9668/Kontakt.htm>

- Ministarstvo kulture - Uprava za glazbeno-scensko i filmsko stvaralaštvo

<http://www.min-kulture.hr/Ministarstvo/ministarstvo1.html>

Abkommen zwischen der Regierung der Bundesrepublik Deutschland und der Regierung der Sozialistischen Föderativen Republik Jugoslawien über die Zusammenarbeit auf dem Gebiet der Filmwirtschaft vom 23. Februar 1972 (BGBl. II 1972, S. 725; geändert durch Notenwechsel vom 22. Juni und 15. August 1978, BGBl. II 1978, S. 1240).

http://www.cloupartners.de/treaties/bosnia-herzegovina-macedonia-croatia_treaty_of_february_23rd_1972.pdf

Films Co-Production Agreement between Germany and Croatia, 02/1972

Notenwechsel mit der Republik Kroatien vom 26. Oktober 1992 (BGBl II, S. 1146)

<http://www.bundesregierung.de/Bundesregierung/Beauftragte-fuer-Kultur-und-Me-,9458/Bilaterale-Filmabkommen.htm>

Exchange of letters between Germany and Croatia of 26 October 1992

