

[FR-SE] Films Co-Production Agreement between France and Sweden

IRIS 2004-10:1/70

*Britta Probol
European Audiovisual Observatory*

On 13 October 1965 a Co-Production Agreement was signed between France and Sweden. It entered into force on 17 November 1966.

The Agreement applies to cinematographic works made by French directors, technicians, and actors, in conjunction with Swedish directors, technicians, and actors; sufficing also them having the status of resident in the respective country. Third country producers may join the co-production, if their country is linked to France or Sweden by a films co-production agreement.

Financial contribution shall be at least 30%. The minority co-producer must supply at least a screen-writer, a qualified technician, an actor in a leading role and an actor in a supporting role.

For further information contact:

- Centre national de la cinématographie - Direction financière et juridique - Service juridique

http://www.cnc.fr/index_dyn.htm?h_infos_pratiques/r2/ssrub1/p1_d1_textes.htm

- Svenska Filminstitutet - Produktionsavdelningen (Swedish Film Institute - Production Department)

<http://www.sfi.se/>

