[GB-IT] Films Co-Production Agreement between United Kingdom and Italy

IRIS 2004-10:1/50

Britta Probol
European Audiovisual Observatory

On 5 May 1998 a Co-Production Agreement was signed between the United Kingdom and Italy. It entered into force on 2 May 2000, replacing a former Agreement concerning the co-production of films dated 30 September 1967 (see IRIS 1998-6:19).

The Agreement applies to cinematographic works of any length or medium (fiction, animation, or documentary), made by one or more Italian producers together with one or more British producers. It includes co-productions with a third (co-)producer, meaning a producer from a country with which Italy and/or the UK have signed a Co-Production Agreement or from a country which is a party to the European Convention on Cinematographic Co-Production.

Financial and creative contribution shall be at least 20% in the case of bilateral co-productions, at least 10% in the case of multilateral co-productions.

For further information contact:

- Ministero per i Beni e le Attività Culturali - Direzione generale per il cinema - Servizio II: Relazioni esterne e internazionali

http://www.beniculturali.it/ministero/organigramma/index.asp#10

- Department for culture, media and sport of the United Kingdom http://www.culture.gov.uk/global/contact_us/default.htm

Agreement between the Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the Italian Republic concerning the Co-Production of Films (London, 5 May 1998, Cm. No. 4840, Treaty Series No. 105 (2000))

-

© European Audiovisual Observatory (Council of Europe) 2026

© European Audiovisual Observatory (Council of Europe) 2026