[GB-FR] Films Co-Production Agreement between United Kingdom and France

IRIS 2004-10:1/49

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On 8 November 1994 a Co-Production Agreement has been signed between the United Kingdom and France. It entered into force on 7 February 1995, replacing a former one dated 21 September 1965.

The Agreement applies to films made by one or more French (or resident in France) producers together with one or more British (or resident in the United Kingdom) producers. It includes co-productions with a third (co-)producer, meaning a producer from a country with which France and/or the UK have signed a Co-Production Agreement or from a country which is a party to the European Convention for Cinematographic Co-production.

Financial and creative contribution shall be at least 20% in the case of bilateral co-productions.

As an exception, financial co-productions are admissible. They must involve a minority participation of between 20% and 30% of the production cost.

For further information contact:

- Department for culture, media and sport of the United Kingdom http://www.culture.gov.uk/global/contact_us/default.htm

- Centre national de la cinématographie - Direction financière et juridique

http://www.cnc.fr/index_dyn.htm?h_infos_pratiques/r2/ssrub1/p1_d1_textes.htm

Film Co-Production Agreement between the Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the French Republic (Cm. No. 2992, Treaty Series No. 82 (1995); ISBN 0-1012-9922-2)

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