[PT] Financial Backing for the Distribution and Showing of Cinematographic Works

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Ad van Loon
European Audiovisual Observatory

The decision of 27 April 1995 refers to the financial backing of the Portuguese Institute for Cinematographic and Audiovisual Art (IPACA) for the distribution and showing of cinematographic works and related cinematographic activities. The IPACA will be granting financial backing to the showing of the works through two annual competitions. This backing includes technical assistance and financial aid in the shape of direct funding and/or low-interest loans.

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