[PT] New Decision on the Direct Financial Backing for Cinematographic Production

IRIS 1995-7:1/21

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This funding compliments the system of direct financial contributions to cinematographic production granted by the Portuguese Institute for Audiovisual and Cinematographic Art (set up by the Legislative Decree no. 25/94 of 1 February 1994 which considers that cinema, television and video should, in the present day, be considered interdependently rather than on a one-by-one basis) for the financing of a feature-film project. The law details requirements that have to be met by applicants.

Decision No 45-E/95 of 19 January 1995, published in the Diario Da Republica - Series B of 19 January 1995.

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