[PT] Setting-up of a System of Automatic Funding for Cinematographic Feature-film Production.

IRIS 1995-7:1/20

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The regulation governing the automatic funding for cinematographic production lays out the rules relating to cinematographic activity and audio-visual production. It sets out a new funding procedure, the automatic funding system, aimed at producers whose works will be only seen by a very small proportion of the cinema-going public. The system aims to promote the creation of cinematographic works that enjoy high artistic and aesthetic qualities and which also earn the appreciation of the public. As all funding for this subvention is entirely written off, it is only granted to new cinematographic productions which comply with the formal conditions required for funding given by the Portuguese Institute for Cinematographic and Audiovisual Art (IPACA). In order to receive automatic funding, the audience figures, based on ticket sales, for previous films of the same producer are taken into consideration. Previous films must also have achieved minimum box-office levels which are worked out annually.

Decision no. 45-D/95 of 19 January 1995, published in the Diario Da Republica - Serie B of 19 January 1995.

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