

[FR] Illicit Use of Protected Musical Works on Trailer Sound Tracks (continued)

IRIS 1998-4:1/6

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The Cour de cassation handed down a judgement on 24 February 1998 which is going to prolong the debate on the very sensitive issue of musical works used in sound tracks for advertising or self-promotional commercials on television. IRIS reported on the most recent case law in its February 1998 issue (see IRIS 1998-2:6). The present judgement delivered by the High Court asserts that, as things stand legally, the use of extracts from musical works to illustrate a broadcast of an advertising nature is an infringement of the author's copyright as protected by Article L 121-1 of the Intellectual Property Code (Code de Propriété Intellectuelle).

